

The logo for Havant Camera Club features a stylized camera shutter icon composed of four overlapping segments in red, green, and blue.

havant

CAMERA CLUB

A Member of the Southern Counties Photographic Federation
Affiliated to the Photographic Alliance of Great Britain



Chairman's welcome

Havant Camera Club has been in existence since 1958, and I am very proud as Chairman to welcome you.

Our indoor season comprises a full programme of interesting talks and presentations from visiting speakers.

These are interspersed with our internal and inter-club competitions, from which we all learn from the feedback given by qualified judges with a wide range of experience in the photographic world.

The essence of the club is its members, and, as chairman, I am keen that every member, whether you joined recently or many years ago, has the opportunity to join in its activities, and to share with and learn from others in the club. If you are new to camera clubs, or just to this club, do not feel that others know better – your input is as important as that of me or anyone else. We are all here to help each other.

Above all we are a social club. Everyone is here to enjoy themselves and the company of the other members.

Enjoy your photography with us!

Gordon Gentles
Chairman



General information

The Club's indoor season runs from the beginning of September until mid-May each year, with outdoor summer meetings arranged fortnightly until early July.

We meet at Emsworth Community Centre, North Street, Emsworth PO10 7DD behind the Fire Station and Emsworth Museum. There is plenty of parking and it's convenient for the 700 Coastliner bus service and Emsworth railway station. The meetings start promptly at 7.30pm each Tuesday during the indoor season.

The Club's website, www.havantcameraclub.co.uk, is kept up-to-date with the latest news, programme and competition results. There are galleries of the best of the competition entries and of individual members' selected images.

In addition to the website, the Club has two Facebook sites. Havant Camera Club is a public group, promoting the Club and showing off its activities and images. Havant Camera Club Group is a members-only group, for sharing images and information, and for general chat – speak to a Committee member for information on how to join the group.

The Club manages two external public displays, which are refreshed regularly. A selection of members' prints are on show on the first floor of the Meridian Centre, Havant, and a range of monochrome prints are displayed in Drayton Barbers, Havant Road, Drayton.

The Club has a selection of equipment available for members to borrow. Please speak with a member of the Committee for further details.

Running the Club

The full Constitution of the Club is included here as Appendix A. The Club's aim is the bringing together of people actively interested in any of the branches of photography, and the promotion of activities to improve the standards of photography both technically and artistically in areas of interest to the membership.

The Club's Officers comprises the Chairman, the Vice-Chairman, the Secretary and the Treasurer, who are assisted in the operation of the Club by other Committee members, some of whom have specific responsibility for the programme, the competitions, publicity and exhibitions.

The current Committee members are listed on the website. They are always ready to answer queries and help members in any way possible, so please don't hesitate to ask any of them.

Data Protection Policy

The Club complies with the Data Protection Act 2018.

A copy of the Club's Data Protection Policy is available from the Secretary. Members wishing to verify or make changes to personal information, to opt out of receiving electronic mail from the Club or to stop the use of their images on the Club website or in inter-club competitions should contact the Secretary in writing.

Developing members' skills

As well as the weekly meetings, the Club runs two special interest groups which meet regularly through the indoor season.

- The **Portfolio** group is for friendly discussion and advice on members' images, both print and projected image (PI), particularly with regard to how they may be viewed by competition judges.
- The **Digital** group assists members in the use of post-production software, primarily Adobe Lightroom and Photoshop, and looks at the latest development in these.

The Club's internal competitions are also an excellent way of getting constructive feedback from experienced judges. Members are encouraged to enter as much as possible, and any Committee member will be happy to help in any way.

Should any member wish to pursue further improvement of their photographic skills, there are a number of organisations that offer development programmes which can result in the award of distinctions for attainment of the highest standards:

- **Royal Photographic Society of Great Britain (RPS)**, *rps.org*, offers three levels of distinction, Licentiate (LRPS), Associate (ARPS) and Fellow (FRPS).
- **Photographic Alliance of Great Britain (PAGB)**, *thepagb.co.uk*, offers five levels of Awards for Photographic Merit (APM), ranging from Badge (BPAGB) to Master (MPAGB).

Help and advice can be given to any member who wishes to work towards one of these. Please speak with any Committee member.

Internal competitions

These competitions are the core of the Club's programme and every member is encouraged to enter as often as possible.

Each season there are:

- 4 Open Print competitions
- 4 Open Projected image (PI) competitions
- 4 Set subject competitions, with both print and PI sections
 - The Edith Barnes trophy is awarded to the best PI entry in the UK Landscape set subject competition

Entries are awarded a mark out of 10 by a visiting qualified judge, and images scoring 9.5 or 10 points are presented with a club diploma.

There are two leagues for Open PI competitions, one for the most experienced members and another for others. There are single leagues for all Set Subject and the Open Print competitions.

In addition, there are several special competitions

- Knock-out – a series of PI image v image rounds, judged by all of the members in attendance, culminating in a final winner. This usually takes place in December as part of the Christmas social evening
- Tri-pic – three images portraying a common theme, either as a panel of three full-size prints or as a composite single projected image. Winning and highly commended images are presented with club diplomas on the night.
- Images of the Year – Images that have been entered into a club competition during the year can be put forward for judging at Finals Night, the last meeting of the indoor season. Trophies for best Print and PI, together with club diplomas for winning and highly commended entries, are presented on the night.

Trophies for the winners of each league or special competition, other than Images of the Year, are presented at the Club Annual General Meeting.

Full rules of each competition and details of how to submit entries are included here as Appendix B.

External organisations

Royal Photographic Society (RPS) is the oldest and most prestigious photographic body in the world. Membership is on an individual basis.

Photographic Alliance of Great Britain (PAGB) co-ordinates activities and sets down guidelines for photographic clubs in England, Scotland, Wales & Northern Ireland (including the Channel Islands, Gibraltar and Isle of Man). There are about a thousand affiliated clubs in 15 regional federations. Globally, the PAGB is a member of the Federation Internationale de l'Art Photographique (FIAP).

Southern Counties Photographic Federation (SCPF) is our local PAGB federation, and covers predominantly, but not exclusively, the South of England, from Wiltshire and East Dorset through to West Sussex, up to Berkshire, and including the Isle of Wight, Channel Islands and Gibraltar. There are 70 member clubs, with a total of approximately 3300 individual members. In addition to competitions described below, the SCPF holds its Annual Exhibition in January of each year. The SCPF also train and supply the judges for our competitions.

External competitions

3H competition – an inter-club competition, for PI and Print images, between Havant, Horndean and Hayling Island Camera Clubs. The event is held at one of the participating clubs on a rotating basis.

SCPF Leagues – Participating clubs, organised into divisions, enter 8 PI and 8 Print images. These are judged in a series of rounds, each of which is hosted by one of the clubs in the division. Clubs submit their highest scoring Print and PI to the SCPF Finals Day.

SCPF Championship – Clubs enter up to 15 PI and 15 Print images. First and second placed clubs are awarded certificates and invited to represent SCPF in the national PAGB championship. Best individual images are awarded Gold PAGB medals, and judges' individual choices are awarded Silver PAGB medals.

Appendix A : Constitution

HAVANT CAMERA CLUB

Constitution and Bye-Laws (May 2016)

1. The Club

The Club shall be called the *Havant Camera Club*. It shall have for its objectives the bringing together of people actively interested in any of the branches of photography, the reading and discussion of papers, excursions as a Club to practice photography, circulation of portfolios, instruction and lectures on photography, demonstrations, holding of exhibitions and competitions. A Club meeting place shall be made available with equipment and facilities provided as far as possible. The Club shall promote activities to improve the standards of photography both technically and artistically in these areas of interest to the membership at any period.

2. Membership of the Club

Membership is open to all those interested in photography.

Classes of Membership

- i) Members may use all the facilities of the Club and take part in all events organised by the Club
- ii) Youth/Student Membership is defined as a person under the age of 18 years or a full-time student up to the age of 25 years. Prospective members under the age of 16 years must show evidence of parental consent.

Honorary Life Membership

Honorary Life Membership may be awarded for outstanding contribution to the Club over many years.

3. Annual Subscription for Members

The annual subscription for all categories of membership shall be recommended by the Committee and approved at a General Meeting of the Club. Any person joining the Club after 1st January in any season shall pay half the normal subscription. Subscriptions are due on the first meeting of the season or on joining the Club.

4. Prospective Members

Prospective members are welcome to the Club, but shall not attend more than two meetings in any one season without obligation to the Club.

5. Management of the Club and Officers

a) The Club shall be managed by a Chairman, Vice-Chairman, Honorary Secretary, Honorary Treasurer and a Committee of not less than six members.

b) Five members out of the four officers plus six committee members shall form a quorum for meetings.

c) The Chairman shall normally serve for a period of two years and shall be succeeded by the Vice-Chairman.

d) The Honorary Secretary and Honorary Treasurer may serve longer than the two year period subject to re-election biennially.

e) The committee members shall each serve for one year but shall be eligible for re-election.

f) Election of Officers, Independent Examiner and Committee shall take place at the Annual General Meeting. Four of the Officers or Committee shall be responsible for:

i) Syllabus

ii) Competitions

iii) Publicity

iv) Exhibitions

g) Each shall have the power to co-opt other members (not executive) to assist in their respective duties.

h) Nominations for the Club Officers, properly nominated and seconded, shall be in the hands of the Honorary Secretary fourteen days before the Annual General Meeting.

i) Each member nominated for Office must sign the nomination paper indicating acceptance.

j) The Committee members can only act on behalf of the Club in accordance with the authority given to the Committee by the Constitution and Byelaws.

6. **President and Vice-President(s)**

The Club may elect a President and Vice-President(s) either from amongst its own members or outside the Club. Such elections do not confer a seat on the Club Executive, but only carry an ordinary member's right of voting at the Annual General Meeting.

7. **Resignation of Members**

The Committee may demand the resignation of any member whose actions may be to the detriment of the Club or its members. The member shall have the right of appeal to the Committee.

8. **Club Funds**

a) The funds of the Club shall be applied only to the stated objects of the Club. Members shall not receive payment, either directly or indirectly, for their services to the Club except for legitimate expenses incurred on behalf of the Club. In the event of the dissolution of the Club the remaining assets of the Club shall be disposed at the discretion of a General Meeting of the Club.

b) The assets of the Club will be available to the Committee members to discharge any liability incurred in the exercise of their duties under the Constitutions and Byelaws.

9. **Reserves**

A reserve fund, sufficient to meet the liabilities of the Club for one year, shall be maintained in a bank/building society account and shall only be used in the event of the annual income being insufficient to meet these expenses.

10. **Responsibility of Officers**

a) The Honorary Secretary shall be responsible for the general correspondence of the Club.

b) The Honorary Treasurer shall be responsible for the monies and other assets of the Club and accounts of the Club.

c) A financial statement, audited by the Independent Examiner, shall be submitted to the Club at the Annual General Meeting.

11. Meetings

Meetings shall be held weekly from September to May inclusive unless otherwise notified by the Committee before the start of the season.

12. Competitions

All club competitions shall be conducted according to the competition rules laid down by the Committee before the start of the season.

13. Annual General Meeting

An Annual General Meeting shall be held at intervals of not greater than 15 months to:-

- a) Receive the reports of the Chairman and Honorary Treasurer together with the audited accounts for the last financial year.
- b) Elect officers and Committee Members.
- c) Transact any other business mentioned in the notice convening the meeting or accepted by the Chairman at the meeting.

14. Extraordinary General Meeting

- a) On receiving written notice, signed by not less than five members of the club, the Honorary Secretary shall call an Extraordinary General Meeting of the club within thirty days.
- b) The reasons for the EGM must be stated in writing by the notifying members.
- c) A minimum of 14 days notice of such meetings shall be given to all members.

15. Alterations to Constitution and Bye-Laws.

Alterations and additions to these rules can only be made at an Annual General Meeting or an Extraordinary General Meeting provided that notice of the intended change is attached to such a notice convening the AGM or EGM to be held specifically for that purpose.

The above Constitution and Bye-Laws were approved by an Annual General Meeting held at the Club on 7th May 1995, with minor amendments agreed at the AGM on 3rd May 2016.

Appendix B – Internal Competition Rules

PRINT AND PROJECTED IMAGE COMPETITION RULES – APRIL 2023

The following Competition Rules were made and approved by the Committee for use from September 2023.

All previously issued Competition Rules are cancelled.

GENERAL

1. ELIGIBILITY OF ENTRIES

It is the entrant's responsibility to ensure that entries comply with the rules of any competition entered. If in doubt an entrant should seek a ruling from the relevant Print or PI Competition Secretary. Such rulings must be requested not less than one week in advance of the closing date for entries and if necessary, shall be accompanied by adequate documentation to enable a decision to be made. The Competition Secretary's decision will be final.

2. USE OF TITLES

All entries shall be submitted with a legible title as required by the individual competition. For the Print and PI League Competitions this title will be read out or displayed immediately prior to judging. In all other competitions titles will not be read out or displayed unless the image is given an award by the judge.

Titles shall not be added to an entry in a manner which renders them visible during the judging process.

3. DEFINITIONS

For the purposes of these rules a photograph is deemed to be one individual capture on either photographic emulsion or digital camera or scanner.

Where the term 'image' is used in the rules this shall be taken to mean a Print or Projected Image created from one or more photographs as stipulated in the individual competition rules.

PRINT AND PROJECTED IMAGE COMPETITIONS / LEAGUES

1. Print OPEN competitions will consist of one section only. PI OPEN competitions will consist of two sections: 'A' Section for the more advanced members and 'B' Section for all other members.
2. The SET SUBJECT Competitions will consist of four sections: UK Landscape (Edith Barnes Trophy-PI only), plus 3 other subjects to be announced in advance, and shall be subject to the rules as set out below.
 1. General Set Subjects:

Images entered into these competitions should, as the main subject of the image, reflect the subject requested, e.g. a Set Subject of 'Something Yellow', should, as the main subject of the image, be of something 'yellow'.
 2. UK Landscapes:

An image portraying the environment in all its forms. e.g. rural, urban or coastal landscape image will be accepted including Colour, Monochrome, Infra-red, HDR and Panoramic images.

Images in this subject MUST be taken in the United Kingdom only
 3. People:

Images should portray people, as individuals or collectively, and should be concerned with showing their character, behaviour, or customs, or making social comment. Images from genres such as portraiture, street photography, social documentary and travel are all acceptable.
 4. Mono:

Any black and white image, including work toned entirely in a single colour. may be entered in this subject.
3. All entries must be photographic in nature and the photographer must own the copyright of all the elements of each picture.

4. Members may enter a maximum of THREE prints and TWO projected images in each Open Subject Competition and THREE prints and TWO projected images in each Set Subject Competition. The scores for the best 2 out of 3 prints will count.
5. To allow an image to appear more than once, a print or a projected image may be entered twice – once in the Open and once in the Set Subject competition but not in the same season. When entering an image again, it may be entered as a Print or Projected Image and adjustments may be made e.g. to reflect a judge's comments on its first judging.

It may also be entered into the Tri-pic, Knock-out and Print/Projected Image of the Year Competition in the same season.

6. In the interests of a varied competition, substantially similar images are not eligible. This includes images which by nature of their subject matter, composition, lighting etc are very similar. If in doubt, the entrant should consult the relevant competition secretary for a final ruling before entering the image.
7. Print Competition entries must be submitted to the Print Competition Secretary at least one week in advance of the judging date unless otherwise advised.
8. Each print must be (a) securely fixed to a 50 cm by 40 cm mount and (b) have the completed Label (available on request from the Print Competition Secretary) securely affixed to the reverse of the mount showing the member's name and print title for easy identification. The Label is also the Entry Form. No label means no entry!
9. A digital version of the print must also be submitted via the Online Entry system, in the format described below, for use on the club website and to aid the selection committee.
10. Digital images for projection should be submitted to the Projected Image Competition Secretary at least one week in advance of the judging date unless otherwise advised. The images should be in JPG high quality format and should be submitted via the online entry system or given to the Projected Image Competition Secretary on CD, DVD, or portable USB drive.

The maximum dimensions for landscape images are 1600 pixels wide by 1200 pixels high and for portrait images no more than 1200 pixels high.

Images should be saved with the sRGB colour space profile. Members will need to have obtained log on details for the Online Entry system prior to making submissions for competitions. These are obtained from the PI Competition Secretary.

The Online entry system requires the member to enter a title for the image prior to uploading the image. The title should be as you want it to be displayed during the competition. i.e., My Picture. (There is no longer a requirement to rename the file to be uploaded.)

11. Marking will be by visiting judge or club judge. The judge shall decide whether an entry falls within the set subject category. Points will be awarded to a maximum of TEN for each print/projected image submitted. A Diploma will be awarded for any print/projected image scoring 9.5 or 10 points. The Judge may award further Diplomas at his / her discretion.
12. The top six scores from each Open and each Set Subject competition will be used to calculate the winners of these leagues. In the event of a tie, all eight scores will be counted.
13. Any prints / projected images entered in Club Competitions should be made available to the Club Selection Committee Secretary for use in battles and exhibitions as required. The Selection Committee is responsible for selecting prints / projected images for such external competitions.

PRINT AND PROJECTED IMAGE OF THE YEAR COMPETITION

1. There shall be only ONE section for Prints and ONE section for Projected Images.
2. Marking will be by the visiting judge.

3. Members may enter a maximum of TWO prints and TWO projected images. Such prints and projected images must have been entered in one of the Internal League competitions during the current season, or in the most recently held Club Exhibition.
4. Print and Projected Image entries must be submitted to the relevant competition secretary at least one week in advance of the judging date unless otherwise advised.
5. The judge will choose a 1st, 2nd and 3rd and may award Highly Commended. Diplomas will be presented on the night.

NEW MEMBERS / PROMOTION

1. For the PI Open Competitions, new members are automatically entered into Competition Class 'B' unless they have relevant photographic qualifications or successes, in which case they will normally be entered into Competition Class 'A'.
2. Members have the right to appeal the decision on which class they are entered. Appeals should be made in writing to the Club Secretary or the Competition Secretary. The request will be reviewed and actioned as deemed appropriate. This decision will be final.
3. Promotion to a higher section shall be decided at the end of each season by the Selection Committee, bearing in mind the quality of a member's work, achievement in exhibitions and marks gained in open club competitions.

OTHER COMPETITIONS:

TRI-PIC COMPETITION (PRINTS)

1. Members may submit up to THREE panels to the Print Competition Secretary at least one week in advance of the judging date unless otherwise advised, each panel to consist of THREE prints on a theme of their choice.
2. Prints will be shown as a panel.

3. Members should clearly title all their prints on the reverse of the mount, giving the title of the respective Panel. In addition, each print must be labelled as follows: "1" = Left, "2" = Middle, "3" = Right, as viewed from the front.
4. There is no bar on the prints submitted except that they may not have been used in previous internal Tri-Pic competitions.
5. The judge will choose a 1st, 2nd and 3rd, and may award Highly Commended. Diplomas will be presented on the night.

TRI-PIC COMPETITION (PROJECTED IMAGES)

1. Members may submit up to three entries. Each entry shall comprise a composite image created from three photographs integrated into one digital file such that the three images appear on the screen as a panel. A panel is defined as three distinct images laid out in such a way as to complement each other. Where images do not fill the whole of space available then a non-pictorial plain background may be used in a colour of the entrants' choice.
2. The Tri-Pic images for projection should be submitted to the Projected Image Competition Secretary at least one week in advance of the Competition date.
3. There is no bar on the projected images submitted except that they may not have been used in previous internal Tri-Pic competitions. Entries can be made via the online entry system, or handed in on a CD, DVD, or portable USB drive. Files must follow the standard sizing, file format and naming structure as per Item 10 of Print and Projected Image Competitions / Leagues
4. The judge will choose a 1st, 2nd and 3rd, and may award Highly Commended. Diplomas will be presented on the night.

KNOCK-OUT COMPETITION (PROJECTED IMAGES)

1. Members may submit up to THREE entries (subject to the volume of entries received). They should not have been submitted for this competition in previous years. Entries should be submitted to the Projected Image Competition Secretary at least one week in advance of the Competition. Entries can be made via the online entry system, or handed in on a CD, DVD, or portable USB drive. Files must follow the standard sizing, file format and naming structure as per Item 10 of Print and Projected Image Competitions / Leagues
2. Pl's will be shown in random pairs with one of each pair being eliminated, the other image going forward to the next round.

The total number of rounds will depend on the number of entries and will almost certainly involve a preliminary round to bring down numbers to the correct multiple.
3. The final round will consist of the last two Pls with a trophy being awarded to the winner.

